

SCHEDA ATTIVITÀ – IMAGINARY CITIES

A cura di Marika Di Canio

Titolo: Imaginary Cities

Obiettivo:

- To focus on vocabulary for places in a city, to speculate about a model project of a city, to give a short presentation about an imaginary project of a city.

Attività in semplici passi

1. (With the aid of flashcards or by eliciting directly from students: focus on vocabulary for places in a city (square, school, train station, monuments, etc.). (10')
2. Divide students into groups and give each group a map of a city. The students have to identify the places and label them (e.g. hospital, school, post office, park, etc.). Check spelling and possible lexical doubts. (10')
3. Presentation of model and Speculation stage #1: show a picture or a video of the artist Bodys Isek Kingelez's *City Dreams* and let the students discuss which aspects they like about these projects and what they think the buildings represent. The focus of this part should be on language for speculation: *it might be a(n)...*, *it may be a(n)...*, *it could be a(n)...*, *I think it is a(n)...*, *it must be a(n)...* (20')
4. Planning stage: the students start planning their ideal city on paper and draw the map. An optional/additional activity could be a model city of City Dream created with recycling materials the students or the teacher brought to class. (20' - 40')
5. Speculation stage #2: the students put their maps/models on display for every member of the class to see. In pairs/groups the students try to understand what the elements of each other's maps/models are. The students should use the language for speculation from Speculation stage #1 again. (20')
6. Presentation stage: the students prepare a short presentation of the map/model of their imaginary city and all the projects should be kept on display in class. (20' preparation time + presentation time).

Suggerimenti per i docenti e i formatori

- This activity offers a non-conventional way to look at the vocabulary for city places, by using a well-renowned artist's work.
- The activity will promote cooperation and the acceptance of different ways of looking at the world.
- The idea of using recycling materials is meant to help students focus on the use of such materials in our world and how they can be reinvented and reused in different contexts.
- The creative aspect of the activity makes it more student-centered.
- The activity can be adapted to different ages and levels and to students of any geographic origin.
- For this activity it is necessary to look at either images or videos of the work by Bodys Isek Kingelez's *City Dreams*.

Tempo: About 2 hours

Materiale: paper, pens and pencils, scissors, glue, colored pencils/felt tip pens, paint, colored construction paper, recyclable materials (i.e. plastic caps, yoghurt tubs, toilet paper rolls, etc.)